

GERMAN CULTURE AND CIVILIZATION

“EINE REISE DURCH DIE DEUTSCHE KULTURGESCHICHTE VON 750 BIS 1750”

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German 201-202 focuses on the cultural history of the German-speaking people and the development of Central Europe. In this seminar, we will deal with dimensions of identity and difference that include inquiries into questions of domination and hegemony as well as confrontation and resistance in the secular and the religious domains of society. The course's goal is to demonstrate the importance of cultural production for social change. German 201-202 fulfills Lafayette College's GM1 and Humanities requirements. For further details consult the LEARNING OBJECTIVE.

The student work in this course is in full compliance with the federal definition of a four [two or one as appropriate for half and quarter unit courses] credit hour course. Please see LC's compliance webpage (<http://registrar.lafayette.edu/files/2012/07/Federal-Credit-Hour-Policy-Web-Statement.doc>) for the full policy and practice statement.

In addition to learning the content of the course you will continue to improve your reading and listening, speaking and writing skills. Therefore your knowledge of vocabulary and grammar remains as important as always. You will have to take quizzes on vocabulary, terminology, and concepts throughout the semester.

PLAN TO STUDY AT LEAST ONE HOUR EVERY DAY !

READ	Read the assigned pages
MEMORIZE	Vocabulary study
REVIEW	of Concepts and Reading, plus continued Grammar review
SPEAK	Listen to Lectures and Guided Tours; Give Presentations during Class Meeting
WRITE	Written Homework

ASSIGNMENTS:

You will receive daily homework (written and oral) assignments. All assignments are to be prepared prior to class. This means, the assigned material has to be read and studied thoroughly, new vocabulary learned, and oral or written exercises completed on the date listed in the syllabus. **You should prepare yourself well so that you are ready and eager to communicate with all members of the class.**

ASSESSMENT:

50%	Attendance & Participation
30%	In-class Presentations and Written Assignments
20%	Final Presentation – written and oral

ACADEMIC HONESTY (AKADEMISCHER EHRENKODEX):

All work submitted for a grade must be done exclusively by the individual student (or, as the case may warrant, by the individual student group) without assistance from others! It goes without saying that "self-plagiarism," i.e. the re-use of a paper submitted for credit in another course, constitutes intellectual dishonesty. Without explicit permission from the instructor, such action constitutes a violation of the scholarly standards of Lafayette College. All cases of dishonesty must be reported to the Office of the Dean, and based on the extent of plagiarism or academic dishonesty, appropriate disciplinary action will be taken by your institutions Dean's Office and/or Committee on Scholastic Standing at your institution.

LEARNING OUTCOMES

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After successfully completing this course you will be able to accomplish the following:

SPEAKING and interpersonal connections: YOU WILL BE ABLE TO ...

- handle a variety of uncomplicated communicative tasks and social situations with prior preparation by using idiomatic expressions and sentences with somewhat more complex syntax patterns - in real life situations such as ordering in a restaurant, making travel arrangements, asking and telling directions, making purchases in a store and the post office,
- talk simply about self and family members,
- ask and answer questions and participate in simple conversations on topics beyond the most immediate needs; e.g., personal history and leisure time activities,
- ask where items are located in a room, in the library, in the gym, etc. and understand the information that you receive,
- start, maintain and end a face-to-face conversation and participate in a spontaneous conversation on topics beyond the most immediate needs; e.g., express your plans, hopes and dreams for the future, and talk about my personal history and leisure time activities,
- ask people politely for directions, items, news, and help and express discomfort or disapproval when something requested was not done,
- describe something that happened unexpectedly such as an accident or a funny event, express a variety of feelings such as happiness, sadness, surprise, but also indifference, guilt, and disgust.
- give and seek personal views and opinions in informative discussions.

LISTENING COMPREHENSION: YOU WILL BE ABLE TO ...

- understand longer conversations and narratives on simplified unfamiliar/unexpected topics in real-live situations and on recorded materials,
- use background knowledge more frequently to understand uncomplicated stories, personal correspondence and other contextualized spoken messages,
- understand short telephone conversations and some deliberate speech, such as simple announcements and reports,
- identify main ideas in a limited number of topics presented on TV, radio, film and computer-generated presentations when people are talking about events in different time frames such as the past & future.

WRITING: YOU WILL BE ABLE TO ...

- demonstrate advanced skills of aspects of German grammar, spelling, syntax, accents, and vocabulary in writing critical essays;
- utilize vocabulary and knowledge of cultural studies in written presentations;
- write guided compositions of 300 to 500 words by using present, past, and future tense structures,
- use a more complex syntax with subordinate clauses,
- use correct passive voice construction
- express time, tense, or aspect but not always accurately.
- take notes in some detail on familiar topics and respond in writing to pointed questions.
- demonstrate writing processes such as editing and proofreading your text;

COURSE CONTENT : YOU WILL BE ABLE TO ...

- demonstrate an understanding and appreciation for the human experience through the interpretation of artistic production,
- recognize the relationship between cultural production and its social context,
- present my understanding of the importance of cultural production for social change,
- discuss the role of each type of artistic expression in different time periods
(literary writing, painting, sculpture, and architecture),
- identify the literary, cultural, historical, political impact of select literary and artistic works in the German-speaking world of Central Europe between 750 and 1750,
- apply terminology related to different artistic genres (literature, fine arts, architecture, music),
- reason and form an argued judgment about the subject matter in the German language,
- make use of oral presentation skills as they relate to literary and cultural studies.

THEMEN und TEXTE und EXKURSIONEN
(Topics and Texts and Excursions for experiential learning)

1. Germania und die Römer *EXKURSIONEN nach KÖLN und TRIER*

2. Die germanische Kultur zur Zeit der Völkerwanderung – die Runenschrift

TEXTE: Aus der Sprachwissenschaft: Was ist Althochdeutsch –

Althochdeutsche TEXTE: *Merseburger Zaubersprüche, Straßburger Eide, St. Gallener Pater Noster*

3. Das Karolingische Europa des 7. & 8. Jhdts: Karl der Große: Krieger – Christ – Reformator

EXKURSION nach AACHEN (Charlemagne's reign - the first "united" Europe and cultural "golden" era)

TEXTE: Biografie des ersten Kaisers des Hl. Römischen Reiches

Althochdeutsche TEXTE: *Hildebrandtslied, Evangelienharmonie*

4. Nonnen, Mystikerinnen, Dichterinnen: Hildegard von Bingen (....) und Hrsowith von Gandersheim (lebte um 935 bis nach 973)

EXKURSION nach MARIA LAACH ABBEY (11th century monastic life)

5. 1000- 1300 : Die ritterlich-höfische Kultur im Mittelalter

TEXTE: Aus der Sprachwissenschaft: Was ist Mittelhochdeutsch?

Mittelhochdeutscher TEXT: Auszug aus der *Nibelungensage*

EXKURSIONEN zum KÖLNER DOM (Gothic cathedral) und BONNER MÜNSTER (Baroque cathedral)

6. Die Bedeutung der Klöster und die Marienverehrung

Mittelhochdeutsche TEXTE: Minnesang – Minnelieder

EXKURSION – Rheinfahrt, Burgbesichtigung (Middle Ages - castle construction and court culture)

7. Walther von der Vogelweide (1170-1228)

Mittelhochdeutsche TEXTE von Walther von der Vogelweide

8. 1250 bis 1400 : Das Ende der ritterlich-höfischen Kultur - Anbruch der Neuzeit

Mittelhochdeutscher TEXT: Johannes von Tepl - "Der Ackermann aus Böhmen"

EXKURSION nach BOPPARD

**9. 1400-1500: Der Aufstieg des Bürgertums, Entwicklung der Städte
Der Humanismus und die wachsende Bedeutung der Universität**

TEXT: Sebastian Brandt "Das Narrenschiff"

TOURING medieval BONN and COLOGNE: The Rise of the Burghers and Jewish life

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(Topics and Texts and Excursions for experiential learning)

10. 1500 – 1600 : Neuzeit - Renaissance und Reformation

Texte von Martin Luther (1583-1546) Wer war Katharina v. Bora, die Lutherin (1499-1552) ?

EXKURSION – Erfurt, Wartburg

11. 1618-1648 : Der dreißigjährige Krieg

Der 30ig jährige Krieg war nicht nur ein Konflikt um Hegemonie zwischen den Mächten Europas sondern auch ein Religionskrieg.

TEXT: Auszug aus Grimmelshausens “Simplicissimus”

EXKURSION – Doppelkirche Schwarzhendorf

12. 1650 – 1750 : Der Barock – das Zeitalter des Absolutismus

TEXTE: Auszug aus Martin Opitzs “Buch von der Deutschen Poeterey, Barocklyrik und Auszug aus “Merk’s Wien” von Abraham a Santa Clara und von Catharina Regina von Greiffenberg

***EXKURSIONEN – SCALA SANCTA in BONN und AUGUSTUSBURG
EISENACH, WEIMAR, DRESDEN,
& Ludwig van Beethoven’s House in BONN***

Schriftliche Prüfung am _____ um _____ Uhr

&

Mündliche Prüfung am _____ um _____ Uhr